

Mary Garden and Eugene Ysaie in A Joint Recital

BY SYLVESTER RAWLING.

MARY GARDEN, fresh from a holiday in Scotland, where she had lived, it is said, on a diet of curds and whey, with a little whiskey thrown in to make it palatable, her head well back, her chin held high, her steps graceful as those of a mettlesome two-year-old waiting for the starter's flag at Sheephead Bay in the days that were and are no more, entered upon the stage of Carnegie Hall yesterday afternoon, looking handsomer than ever and wearing a costume so stunning that if made women gasp with awe and awe of admiration and men sit up and take notice. To describe it would need the genius of a fashion reporter. One thing was obvious: Although the gown was very tight at the bottom and carried a train, it was short enough in front to display Miss Garden's graceful feet and dainty ankles.

The occasion was a joint recital by Miss Garden and Eugene Ysaie, the Belgian violinist, and the auditorium was crowded. The box-office reported receipts of nearly \$6,000, with hundreds of applicants for seats turned away. There was a warm welcome for both artists and plenty of enthusiasm, fairly well divided after the separate appearances of each. Miss Garden's first song was an aria from Bolini's "Medea," which she sang in fine voice. The Mary Gardens were there, it is true, but some of us love her for the strong individualism that she displays in her singing, and, at any rate, her rendition of the aria was big, colorful and expressive. In appreciation of it the audience extorted from her another number. Later she sang, in a group, Godard's "Invitation du Voyage," "The Sweetest Flower That Blooms," to which she gave a rare significance by her exquisite singing and fine diction, and Richard Strauss's "Zueignung." The latter, sung too slowly, perhaps, made a deep impression and had to be repeated.

Ysaie, while he fell short of the pinnacle of spiritual loftiness that he reached in his recital a week ago, and while his intonation was not always faultless, nevertheless played with noble purpose and masterful skill. He began the concert with Beethoven's sonata in G major. Later he played Saint-Saens's concerto in B minor, No. 3, the Wagner-Wilhelm "Albionblatt," Beethoven's romance in G major and the Chabrier-Loeffler scherzo-waltz. In response to insistent applause, he added Saint-Saens's rondo-capriccioso.

For the final number Miss Garden sang Gounod's "Ave Maria," with violin obbligato by Ysaie, accompanied by Gaston Dethier, organist, and Melville Clark, harpist. He set the harpist with enthusiasm, as was to be expected, and, after many recalls for the artists, it was repeated. Even that did not satisfy the enthusiasts, who gathered at the foot of the stage and indulged in vain clamors for more. Miss Garden had to appear garbed for the street, and the lights had to be turned down before they would depart.

WISCONSIN WOMAN'S FORTUNE

Freed From Pain, Weakness, Terrible Backache and Despair by Lydia E. Pinkham's Compound.

Coloma, Wis.—"For three years I was troubled with female weakness, irregularities, backache and bearing down pains. I saw an advertisement of Lydia E. Pinkham's Compound and decided to try it. After taking several bottles I found it was helping me, and I must say that I am perfectly well now and cannot thank you enough for what Lydia E. Pinkham's Compound has done for me."

—Mrs. John Wentland, R. F. D., No. 3 Box 60, Coloma, Wis.

Women who are suffering from these distressing ills peculiar to their sex should not lose sight of these facts or doubt the ability of Lydia E. Pinkham's Compound to restore their health.

There are probably hundreds of thousands, perhaps millions, of women in the United States who have been benefited by this famous old remedy, which was produced from roots and herbs over 30 years ago by a woman to relieve woman's suffering. If you are sick and need such a medicine, why don't you try it?

If you want special advice write to Lydia E. Pinkham Medicine Co. (confidential). Lynn, Mass. Your letter will be opened, read and answered by a woman and held in strict confidence.

Sunday World Wants Work Monday Wonders.

ANNOUNCEMENT

In Monday's papers we announced a sale of Women's and Misses' \$10 and \$12.75 Coats for \$4.89, between the hours of 1 and 3.

Owing to the unprecedented heavy response, we fear there were many women who were prevented by the crowds from participating in the sale. This we regret very much. We had made, as we thought, suitable provision to wait on all who might come.

To those who were disappointed we extend the privilege to write to us, mentioning the style coat desired, and we will make every effort to supply it at the price advertised on Monday.

(Signed) **BLOOMINGDALE BROS.,**
Lexington to 3d Ave., 59th to 60th St.

Store closed to-morrow, Thanksgiving Day.

HIS STOMACH REMODELLED FOR THANKSGIVING FEAST.

Harry Hair Had It Taken Out and Put Back With Improvements.

When Harry Hair sits at Thanksgiving dinner to-morrow at his home, No. 34 East One Hundred and Forty-fourth street, he will be able to boast that he is the only man in the city with a stomach that has been taken out and put back with a new set of interior decorations, including a side door and other improvements.

He may not get further than the oysters and soup to-morrow, but by Christmas he will be in shape to punish both turkey and pudding and stay right on to the nuts, the doctors say.

Hair, who is twenty-five and in the clothing trade, leaves the New York Hospital to-day after a remarkable surgical operation.

Dr. William A. Downes of No. 37 West Seventy-first street, removed his stomach, opened it, and cut out a large ulcer. Then, at the swelling interest of the operation, Dr. Downes cut a new hole and attached the intestines to it, so that now Hair's digested food passes that way instead of by the old outlet.

Dr. Downes said to-day the operation is a very rare one, but had been successfully performed before.

THINK NEW YORK FAGIN FORMER BROKER-CLUBMAN.

Milwaukee Police Say Vogel, Killed in Bronx, Resembles Davidor, Who Left There Under Cloud.

MILWAUKEE, Nov. 27.—That Joseph Vogel, Fagin of a small army of thieves, who was shot to death in the Elmsmere Hotel in the Bronx, New York, and Sam V. Davidor, former Milwaukee clubman, stock and mining promoter and man about town, were one is the opinion of police officials here.

The supposed identification was the result of a picture of Vogel published here. Davidor left six years ago for New York to engage in the brokerage business. The police say their deductions reveal for the first time the identity of the man who, the New York police say, directed many robberies in that city.

Davidor was a big mining, oil and stock promoter in Milwaukee until he was indicted by the Grand Jury for illegal use of the mails. He had many concerns of shady business dealings. It was charged. He lived in luxury in a large residence on the Blue Mound road.

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(Signed) **BLOOMINGDALE BROS.,**
Lexington to 3d Ave., 59th to 60th St.

Store closed to-morrow, Thanksgiving Day.

Select your Christmas piano or player-piano NOW. Upon the payment of \$5 dollars, the instrument you select will be held for delivery, if you wish, until Christmas week. In the meantime, you may make your weekly payments or wait until the piano is delivered—as you prefer.

In New York's Shopping Center
O'NEILL-ADAMS Co.
Sixth Avenue, 20th to 22nd Street
Store closed all day to-morrow on account of Thanksgiving.

Take Notice

With the exception of this and Thursday evenings, our Piano and Victrola Departments are remaining open until 9.30 o'clock. This is done for the convenience and at the request of many who find it difficult to come in during the day. Come to the 6th Avenue and 22nd Street entrance ONLY and take elevators to the 5th floor.

Sale narrows down to hours

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IT is now only a *question of hours* when the last of these seven hundred pianos and three hundred player-pianos will have been sold. Perhaps Friday evening. Certainly by the close of business Saturday. As announced yesterday—the sale will close Monday night (Dec. 2nd)—*positively*. When the last of these instruments is sold we will then take orders up to closing time Monday night, to be filled and delivered later. We have decided upon this course so that no one may be disappointed, so that no one may come in at the eleventh hour and find the last piano to have been *just sold*—and then go away with a lost faith in our advertising. So we have set a *definite closing time*.

The first opportunity you have ever had to purchase a piano or player-piano on same identical conditions

THE "bone and sinew" of this successful sale has been the piano itself.

Fifteen years of use in tens of thousands of homes have *proved its merits*. In other words, it is a demonstrated success—not an untried experiment.

It is an instrument which has sold at prices varying, according to conditions, from three hundred and fifty up to four hundred dollars. But in this sale we put the lowest stable and fixed price upon it that has ever been *placed on it or any like piano*—two hundred and forty-eight dollars and seventy-five cents—*without interest, bonus or extras of any nature*. And as a Bond of Confidence with its purchasers—we have placed a guarantee upon it—the joint work of the manufacturers and ourselves—which for protection has never before been placed upon *any piano*—it matters not at what price it has been sold.

Reasons *why* this sale has been a success

1. The pianos in this sale are worth and sell regularly for three hundred and fifty dollars. The co-operative sale price is two hundred and forty-eight dollars and seventy-five cents, saving you at the very outset one hundred and one dollars and twenty-five cents.

2. If you buy a piano in the usual way, when you finish paying you still owe from twenty-five to thirty-five dollars *interest*. Through this *co-operative plan*, when you have paid two hundred and forty-eight dollars and seventy-five cents, you are through paying. There are no further payments to be made, either on account of *interest* or for any other reason.

3. Instead of paying twenty to twenty-five dollars as a first payment and ten, twelve or fifteen dollars a month, as you will in a regular way, you are asked to pay but five dollars as an initial payment, and then *but one dollar and twenty-five cents a week*.

4. You get the strongest guarantee ever put on a piano; a joint guarantee signed by the manufacturer—Kohler & Campbell—and ourselves, giving you absolute protection for five years.

5. You get the privilege of returning your piano at the end of a thirty days' trial and getting *your money back*.

6. Within one year from the day you get your piano you may exchange it *for any reason whatsoever* without so much as a penny's loss.

7. All payments remaining unpaid are voluntarily cancelled in event of your death.

8. You get an opportunity to earn cash dividends of *fifteen cents* for each and every week the life of the co-operative agreement of one hundred and ninety-five weeks is shortened.

O'NEILL-ADAMS Co.

Sixth Avenue, 20th, 21st and 22d Streets

Main Building—5th Floor—Take 22d Street Elevators.

The sale will close next Monday evening (9:30 to 10 o'clock). If the pianos *should last* so long—you may take your choice. From now on it is a question of "first come, first served." But when there remain no more of the original sale number to be sold, you may then book your order to be filled under the same conditions, identically, with the added advantage, that if, when your instrument arrives, you are not satisfied with it—you *need not accept it*. If it is *satisfactory*—it is *still* subject to the 30 days' trial in your home with the understanding that you can then *get your money back* if you want it.



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COUPLED with the piano, we included player-pianos. That is to say, player-pianos of the *identical make and grade of the piano*.

But we did what was more than this—*far more*. We sold the player-piano at an advance of *only one hundred dollars and twenty-five cents over the price of the piano*—when the almost universal rule is—*double the price of the piano for the player-piano*.

These are the cold facts. You can now see *another* reason for the spontaneous success of this sale.

But this is not all. We did something which is *unprecedented* in piano-merchandising. We sold the *player-piano on precisely the same conditions and liberal privileges as the piano*—with *one single exception*—that the terms on the *player-piano* were seventy-five cents a week higher than on the piano—*two dollars a week instead of one dollar and twenty-five cents a week*.

Whole plan as applied to player-pianos

Three Hundred player-pianos are also being sold on this same co-operative plan. The usual price of these player-pianos is five hundred and fifty dollars each. The *co-operative price* is three hundred and ninety-five dollars, with *NO INTEREST* to be added.

The player-piano is also being delivered immediately upon the payment of five dollars. The payments are two dollars a week—giving you one hundred and ninety-five weeks' time in which to make your payments, the same as on the piano. The same unconditional guarantee that is given on the piano is given on the player-piano.

You can also *get your money back* at any time within thirty days.

You get the same privilege of exchanging within a year as that given with the piano.

All of the unpaid balances are voluntarily cancelled in event of death.

Also, a player-piano bench and nine rolls of music (your own selection) are included without extra charge.

An arrangement is also made with each purchaser whereby new player rolls can be procured at a cost of *only five cents a roll*.

These player-pianos are standard 88-note players; that is, they play every note on the piano when the music roll is in motion. These player-pianos have an automatic shifter, which compels the music to play perfectly. Most player-pianos sold at from two hundred to two hundred and fifty dollars more than these will not play perfectly. These player-pianos have lead tubing. Most player-pianos have rubber tubing. *The life of rubber is one year—at most. Lead lasts forever*. It cannot wear out and the tubing in these player-pianos is so placed it cannot be broken.

Of greatest importance

To take advantage of this unusual sale you will have to send or bring in *five dollars, at once*, for which we will give you a receipt.

This five dollars will be immediately credited to your account on the co-operative books.

The co-operative plan then allows one hundred and ninety-five weeks' time in which to pay the remainder—at the rate of one dollar and twenty-five cents a week if you select a *piano*, or two dollars a week if you select a *player-piano*. There are no further payments of any kind to be met.

You will have to select or order your piano or player-piano at *once*—that is, before Monday night (December 2nd) at the close of business.

It will be delivered immediately—if the instrument you select is in stock, or upon its arrival if we have to order it for you.

If not convenient for you to personally make your selection, we will make it for you under your instructions, with the understanding that, if at the end of thirty days' trial the piano is not satisfactory, *we will refund your money*.

The Piano and Victrola Departments will remain open Friday, Saturday and Monday evening until 9.30 o'clock.

SUNDAY WORLD WANTS WORK MONDAY WONDERS